

W. S. Gilbert

No. 2 - I'm Called Little Buttercup

Arthur Sullivan

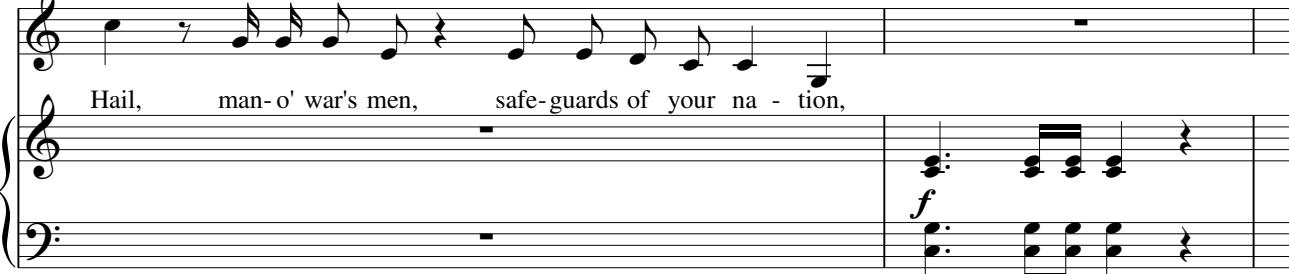
Choral parts Alan Riley Jones

Recitative

Buttercup

Hail, man-o' war's men, safe-guards of your na - tion,

Piano



3

Here is an end, at last, of all pri - va - tion;

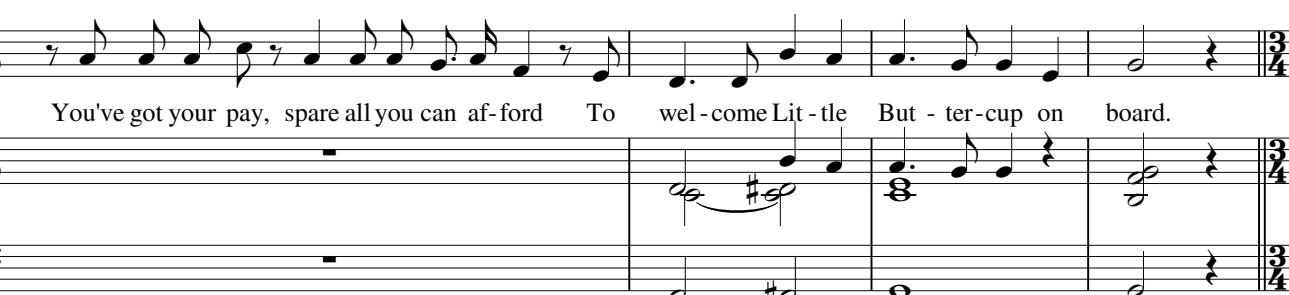
Pno.



5

You've got your pay, spare all you can af-ford To wel-come Lit - tle But - ter-cup on board.

Pno.



ARIA Allegretto

I'm

Pno.



17

called Lit - tle But-ter-cup, dear Lit - tle But ter-cup, Though I could nev - er tell why, But

Pno.



25

still I'm called But - ter - cup, poor Lit - tle But - ter - cup, Sweet Lit - tle But - ter - cup I!

Pno.

32 *Buttercup 1st time only*

I've snuff and to - bac - cy, and ex - cel - lent jack - y, I've scis - sors, and watch - es, and

Sailors 2nd
time only

snuff and to - bac - cy, and ex - cel - lent jack - y, She's scis - sors, and watch - es, and

Pno.

39

knives; I've rib - boms and la - ces to set off the fa - ces Of pret - ty young

knives; She's rib - boms and la - ces to set off the fa - ces Of pret - ty young

knives; She's rib - boms and la - ces to set off the fa - ces Of pret - ty young

Pno.

46

Pno.

52

Pno.

57

Pno.

63

Buttercup both times
a tempo

drops. Then buy of your But - ter - cup, dear Lit - tle But - ter - cup,
drops. _____
drops. _____

Pno. *a tempo*

69

Sail - ors should nev - er be shy; So buy of your But - ter - cup,

Pno.

75

fermata 2nd time

poor Lit - tle But - ter - cup, Come, of your But - ter - cup buy. _____

Add Sailors
2nd time only

Come, of your But - ter - cup buy. _____

Come, of your But - ter - cup buy. _____

Pno. *colla voce 2nd time* *f*

81

1. 2.

She's

She's

Pno.